E 5614 (Pages : 2) Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, OCTOBER 2018

Third Semester

(Complementary Course for B.A. History (Model II) and Core Course for B.A. Archaeology and Museology)

INDIAN NUMISMATICS—I

(2013 to 2016 Admissions)

Time : Three Hours Maximum Marks : 80

Part A (Short Answers)

Answer **all** *questions.*
Each question carries 1 *mark.*

1. What is a Anepigraphic type of coin ?
2. What is the term used for coins in Latin ?
3. How did the purity test of coin take place ?
4. What is Planchet coin ?
5. Who pioneered the use of coins in the world ?
6. Mention the prototype coins of ancient India.
7. What were the type of coins issued by the Mauryas ?
8. Who coined the images of Buddha at first ?
9. How many punch marked silver coins were there in the Bhir (Taxila) hoard ?
10. What was the earliest inscription on Roman dinarius found from Kerala ?

(10 × 1 = 10)

Part B (Short Notes)

Answer any **eight** *questions.*
Each question carries 2 *marks.*

11. Exonumia.
12. 'Numismatiques'.
13. Bag mark.
14. Epigraphy.
15. Trimetallism.
16. Hammered coins.
17. Royal Numismatic Society.
18. Karshapana.
19. Token currency.
20. Chaman Huzuri Hoard.
21. Tulakkakasu.
22. Anantarayan Panam.

(8 × 2 = 16)

Turn over

Part C (Short Essays)

Answer any **six** *questions.*
Each question carries 4 *marks.*

23. How did coins change the barter system ?
24. Examine the history of cast coins.
25. How did Metallurgy promote coinage ?
26. What are the components of a Bronze coin ?
27. Estimate the Kushan contributions to the Indian coinage.
28. Explain the experiments of Muhammad-bin-Tughlaq in the field of coinage.
29. How did the tribal coins distinguish from the rest ?
30. Describe the salient features of the coinage under King Martanda Varma.
31. Did the Satavahana coinage distinguish itself from the rest of South India ?

(6 × 4 = 24)

Part D (Essays)

Answer any **two** *questions.*
Each question carries 15 *marks.*

32. Assess the importance of Numismatics as a documentary source to the study of history.
33. What were the techniques of casting coins in ancient India ?
34. Review the nature of external impact of ancient Indian coinage.
35. Sketch the important coins that prevailed in ancient Tamilakam.

(2 × 15 = 30)